

MILES BOULD

PERCUSSIONIST / DRUMMER

A SELECTION OF CREDITS INCLUDE:

Sting - (live and recording) (*drums and percussion*)
Michael Jackson - (recording) (*percussion*)
Elvis & Michael Bublé with The Royal Philharmonic Orchestra
“If I Can Dream” album – (recording) (*drums and percussion*)
Aretha Franklin “A Brand New Me” - (recording) (*percussion*)
Jermaine Jackson - (recording) (*percussion*)
Beyonce - (recording) (*percussion*)
Cher - (recording) (*percussion*)
Tina Turner - (recording) (*percussion*)
Joan Armatrading (recording) (*drums and percussion*)
Michael Ball (recording and live) (*drums and percussion*)
Kylie Minogue - (recording) (*percussion*)
Robert Palmer - (live and recording) (*percussion*)
Joe Cocker - (recording) (*percussion*)
Daryl Hall - (recording) (*drums and percussion*)
Steps Ahead - (recording) (*drums and percussion*)
Incognito - (recording) (*percussion*)
Drizabone - (recording) (*percussion*)
John Martyn - (live and recording) (*drums and percussion*)
Level 42 - (live and recording) (*percussion*)
Simply Red - (recording) (*percussion*)
Chris De Burgh - (recording) (*percussion*)
Billy Ocean - (live and recording) (*drums and percussion*)
Sugarbabes - (live and recording) (*drums and percussion*)
Dionne Bromfield - (recording) (*drums and percussion*)
Jamelia - (live and recording) (*drums and percussion*)
Joss Stone – (live) (*percussion*)
Ms Dynamite - (live and recording) (*drums and percussion*)
Eternal - (live and recording) (*drums and percussion*)
Gabrielle - (recording) (*percussion*)
Des'ree - (recording) (*percussion*)
Julian Lennon - (live and recording) (*percussion*)
Lighthouse Family - (live and recording) (*percussion*)

McFly - (recording) (*drums and percussion*)
Sonique - (live and recording) (*drums and percussion*)
Nigel Kennedy – recording (*percussion*)
Julia Fordham - (live and recording) (*drums and percussion*)
Beverley Craven / Julia Fordham / Judie Tzuke – (live) (*drums*)
Morcheeba - (recording) (*percussion*)
Skye (Morcheeba) - (live and recording) (*drums and percussion*)
Mansun - (recording) (*percussion*)
Suggs - (live and recording) (*drums and percussion*)
The Pasadenas - (recording) (*percussion*)
The Beloved - (recording) (*percussion*)
Gerard Presencer – (live and recording) (*percussion*)
Shara Nelson - (recording) (*percussion*)
Gota Yashiki - (live and recording) (*percussion*)
Shaun Escoffery - (MD, live and recording) (*drums and percussion*)
Brand New Heavies - (live and recording) (*percussion*)
Russell Watson - (recording) (*drums and percussion*)
Daniel Bedingfield - (recording) (*percussion*)
Lesley Garrett - (recording) (*drums and percussion*)
Tony Hadley (*Live and recording*) (*drums and percussion*)
Jason Rebello (*drums and percussion*)
Dominic Miller - (live and recording) (*drums and percussion*)

MINI BIO

Miles was born in London took up Saxophone and Clarinet at a young age and was strongly musically influenced by his father, a producer who had worked with such Jazz luminaries as Gil Evans and Dizzy Gillespie - many of these great musicians went on to be family friends. Dizzy noticed Miles musical passion turn specifically to percussion at around 11 years old and set him on his path as a percussionist by giving him three of his touring congas.

At age 16 Miles was jamming and working in clubs playing various style of music predominantly Latin, Jazz, Funk and Reggae. He then joined his first serious Funk band 'Sava Jazz'. Through that followed a meeting with guitarist Dominic Miller (Sting). Dominic took Miles under his wing and they toured and have done many sessions together over the years. He was also spotted by Robert Palmer who he then began recording and gigging with. He then met Julia Fordham who was very instrumental in helping Miles get more connected in the session scene. She hired him to tour and eventually record with her. He went on to record and tour extensively with quite a broad spectrum of artists as both a percussionist or drummer. Including Sting, Daryl Hall, Joe Cocker, Level 42, Cher, Eternal, The Lighthouse Family, Julia Fordham, Incognito, The Pasadenas, The Beloved, Suggs, Shara Nelson and Simply Red.

He also recorded a sample CD with fellow percussionist Danny Cummings called 'The Rhythm of Life' which has been used by Pat Metheny, George Michael, Brownstone, NYPD Blue, The Michael Douglas/Demi Moore film 'Disclosure' and many others. This was followed by another 2 sample CDs for AMG: 'Intravenous' and 'The Progression'.

He also gigged with his own bands 'Goosebump' a Funk Rock band and also 'Peoplespeak' A Fusion project - Steps Ahead used one of their compositions 'Agitate the Gravel' for their 1992 album Ying Yang. He toured extensively with Billy Ocean and went on to co-write the title song on his 2010 album "Because I Love You"

The next few years saw Miles recording albums and gigging with more artists including Kylie Minogue, Michael Ball, Beyonce, Michael Jackson, Joan Armatrading, Jermaine Jackson, Sonique, Valerie Etienne (Galliano) Desert Eagle Discs, Gerard Presencer, Shaun Escoffery, Brand New Heavies, Russell Watson, Morcheeba, Mansun, Daniel Bedingfield, McFly, Dominic Miller, Nigel Kennedy and Lesley Garret.

His current band 'USONiC' were nominated for a MOBO award in 2011 for best jazz act with their album 'EVOLUTION', which features Scott Henderson and Scott Kinsey of Tribal Tech.

Miles has his own professional recording studio where he currently carries out a lot of his drum and percussion sessions remotely (full equipment spec on request).

